Teacher: T. Jones Subject Area: Room No.405 Lesson Date: November Cont. Grade Level(s): 9-12 Materials/Resources: CD, CD player, pen, and paper **Objectives/ Purposes:** Students will understand many styles of modern **Standards/ Student Expectations:** Students will understand the different between Horton Dunham, and Graham. As well as analyze the difference between their cultures. **ELL/LEP Accommodation(s):** A. Warm Up Activity(s): warm up B. center floor work C. group activities **Teaching/Instructional Process:** 

Contrasting dance styles. Be able to identify the key features of contemporary dance using the components of dance as a guide Most pupils should: Be able to contribute towards the

creative process Some pupils could: Be using a high level

Guided Practice/ Ap	olication/Monitoring	<b>g</b> :	
Perform rough draft			
Receive notes			
Corrections			
Independent Practic	e/Assignment/Home	ework:	
Review movement			